

Faculty of Arts
Research
Report 2009



THE UNIVERSITY OF
MELBOURNE

FACULTY OF
ARTS



2009 Research Achievements



PAGE 3
DEAN'S WELCOME

It is a pleasure to introduce the faculty's research report for 2009. The report reflects another outstanding year of research by staff and research students.

PAGE 4
ASSOCIATE DEAN'S INTRODUCTION

The breadth and depth of research represented in this report gives a good indication of why, in 2009, Arts and Humanities at the University of Melbourne is ranked 17th in the world in the Times Higher Education QS rankings, and Social Sciences is ranked 19th in the world.

PAGE 5
FACULTY OVERVIEW 2009

The Faculty of Arts at the University of Melbourne is a thriving research environment that provides world-class learning and scholarship.

PAGE 7
2009 ARC DISCOVERY GRANTS

Every year the Faculty of Arts is successful in winning a number of prestigious Australian Research Council (ARC) Discovery grants. These pages outline some of the successful applications for projects commencing in 2009.

PAGE 11
ARC LINKAGE GRANTS

In 2009 researchers at the Faculty of Arts were awarded four prestigious ARC Linkage grants.

PAGE 13
CONFERENCES & EVENTS

Every year the Faculty of Arts hosts a variety of events where the public is invited to learn about research directly from academics themselves, or from public figures, some of whom are often the subject of research, who speak about issues that are prominent in our region.

PAGE 17
PUBLICATIONS SNAPSHOT

In 2009 the Faculty of Arts produced over 600 publications. The publications illustrate the diverse range of topics and themes being explored in an active and broad-reaching faculty.

PAGE 19
MASTERS BY RESEARCH COMPLETIONS 2009

The Faculty of Arts congratulates students who graduated with a Masters by research degree.

PAGE 21
FACULTY OF ARTS 2009 PHD COMPLETIONS

The Faculty of Arts applauds the efforts of candidates who successfully completed a Doctor of Philosophy (PhD).

PAGE 26
GRADUATE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

The Faculty of Arts is home of the Graduate School of Humanities and Social Sciences. The graduate school is a place where scholarship and innovation meet and where ideas and practice are brought together.

Dean's Welcome



It is a pleasure to introduce the faculty's research report for 2009. The report reflects another outstanding year of research by staff and research students.

The faculty is noted for the breadth of its research and this report, in addition to listing publications by staff, highlights work that illustrates our range of research strengths across the humanities and social sciences.

During 2009, the faculty continued its strategy of providing significant funding to support the work of early career researchers and to fund teaching relief for established researchers, and we have extended this investment to provide funding support for eight teams of researchers. We have also invested in assisting networks of researchers across the faculty, who are working on areas such as transnational social movements, aspects of cultural research and on Australian Indigenous studies.

In the first round of the university's new McKenzie Postdoctoral Fellowship scheme, we have been able to recruit young researchers into the areas of philosophy, linguistics, Islamic studies and digital media.

As this report goes to press, we have been delighted by news that is further evidence of our existing strength. Two established researchers – Professors Stephanie Trigg and Charles Zika – are leading Melbourne's participation in an ARC-funded Centre of Excellence for the History of Emotions, to be administered from the University of Western Australia. It is a wide-ranging and visionary initiative and a major investment in the humanities in Australia.

This report demonstrates the vitality of research across the humanities and social sciences in the faculty, and demonstrates the effort and dedication of our staff and our research students.

Professor Mark Considine
Dean

Associate Dean's Introduction



Welcome to the 2009 Research Report for the Faculty of Arts.

The breadth and depth of research represented in this report gives a good indication of why, in 2009, Arts and Humanities at the University of Melbourne is ranked 17th in the world in the Times Higher Education QS rankings, and Social Sciences is ranked 19th in the world.

In the year under review, researchers across the faculty authored almost 50 books, and over 270 journal articles in journals that were ranked for the ERA as A or A*.

Staff across the six schools of the faculty published their research work on areas as diverse as Islamic philosophy, Obama's foreign policy, Australian literature and contemporary cinema; we made contributions to research on the archaeology of Turkey and the history of Indonesia; our staff have published about citizenship and governance in Pakistan, the philosophy of logic and semantics, feminist theory, crime in post-Communist Europe, and linguistics and language acquisition.

As listed in this report, almost 100 PhD students and another 62 MA research students completed their studies in the Faculty in 2009, and their work shows a similarly rich diversity of the areas in which

they are making contributions to the sum of human knowledge. To ensure we provide further opportunities for some of our best and brightest graduates, we are about to initiate a postdoctoral scheme for our own PhD graduates.

The faculty's total Australian Research Council (ARC) income of \$5.6 million underpinned this wide range of research, alongside non-ARC income of \$4.5 million. This year saw the start of 14 new ARC Discovery projects, joining an existing 51 Discovery projects funded since 2006. New research began on topics as diverse as citizenship and belonging amongst Muslims in Australia and the United Kingdom, ethics and global poverty, post-war reconstruction in Australia, kinship and gender in Vanuatu, and Australian Indigenous languages.

Four new ARC Linkage grants commenced in 2009, added to the 17 Linkage grants funded since 2006. In these Linkage projects, staff researchers are collaborating with a range of external partners, including Museum Victoria, the Department of Immigration, Multicultural and Indigenous Affairs, Jobs Australia, the Department of Justice, the National Library of Australia, Rio Tinto and VicHealth. We thank these partners and look forward to further research collaborations with them and with others.

We regard investment in young researchers as a key component of building the faculty's existing research strengths. The support provided to early career researcher staff as well as to postdoctoral fellowships will expand the range of options for the next generations of researchers to join us.

Alongside this strategy, we have also made some significant improvements in our postgraduate research programs, including providing better candidature management through regular progress panel meetings, expanded funding support for fieldwork disciplines, and opportunities for research students in our recently established Graduate School of Humanities and Social Sciences. A key part of our postgraduate research program will be the introduction of coursework subjects into the first year of the PhD in the near future.

With new staff recruitment in 2010, we look forward to even further strengthening our research work, and to the contributions it makes to understandings of the past, present and future of our social challenges and of our common humanity.

Associate Professor John Murphy
Associate Dean
(Research and Research Training)

Faculty. Overview 2009

The Faculty of Arts at the University of Melbourne is a thriving research environment that provides world-class learning and scholarship.

In 2009 the Faculty of Arts was home to six schools and numerous specialist interdisciplinary research centres.

The Faculty of Arts has an outstanding reputation for research and attracts high achieving graduate students who benefit from internationally recognised scholars with global networks. More than 200 academic research staff are currently supervising research students across a broad range of specialisations.

The Faculty's Bachelor of Arts was the most popular degree in Victoria in 2009 based on the number of first preferences (VTAC, 2010). The Bachelor of Arts, one of six new generation undergraduate degrees offered through the Melbourne Model, gives students the broad fundamental research and communication skills which are required for honours and graduate research.

www.ba.unimelb.edu.au

Schools

Asia Institute

The Asia Institute's programs in Chinese, Japanese, Arabic and Indonesian offer comprehensive grounding in the languages, with opportunities to focus on social, historical and cultural areas of interest. The Asian and Islamic studies majors are a collaborative effort between the Asia Institute and other schools and faculties from across the university, and provide a comprehensive program of study in the rich intellectual, legal, political, cultural and religious traditions of Asia and the Middle East.

School of Culture and Communication

The School of Culture and Communication maintains a strong commitment to disciplinary innovation together with a focus on rigorous research into all dimensions of culture, communication and creativity. Its wide range of studies provides students with a broad-based knowledge of the history of cultural forms, skills for close reading of literary and cultural texts and a capacity to communicate elegantly, rigorously, and with a sense of audience.

School of Historical Studies

The School of Historical Studies comprises of the Australian Centre, the Centre for Classics and Archaeology, the Centre for Cultural Materials Conservation and the Centre for Jewish History and Culture. The school offers both breadth and depth – covering through its subjects a diversity of times, places and themes which reflect the latest developments in historical research and vocational practice.

School of Languages and Linguistics

The School of Languages and Linguistics at the University of Melbourne is a vehicle for providing excellence in language teaching and learning, and for ensuring wider access, across the University community, to higher level competency in languages and cultures. Its organisational structure, in close association with the Asia Institute, and its outreach to the rest of the university through the Diploma in Languages and the Diploma in Modern Languages, have been widely seen as models of best practice in the Australian system.

School of Philosophy, Anthropology and Social Inquiry

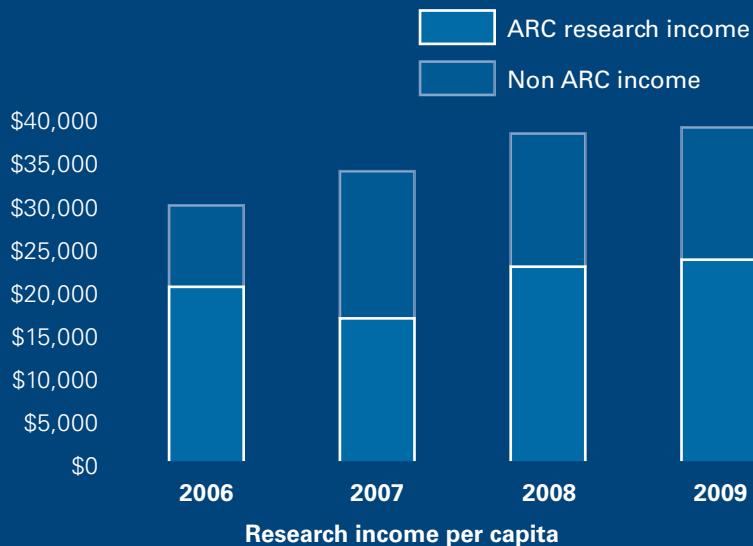
The School of Philosophy, Anthropology and Social Inquiry brings a range of disciplines to the study of society, culture, language and intellectual life. Offering foundational studies in philosophy, anthropology and social theory, and gender studies, the school encourages students to develop a critically informed appreciation of the value and ethics of cross-cultural communication and understanding in the context of political economy and traditions of thought.

School of Social and Political Sciences

The School of Social and Political Sciences is at the forefront of teaching and research in the social sciences in Australia. Its team of dedicated academic and professional staff together with its allied research centres provide a dynamic and rewarding environment in the disciplines of political science, criminology and sociology.

Research Centres

- » Aceh Research Training Institute (ARTI)
- » Australian Centre
- » Centre for Advanced Journalism
- » Centre for Applied Philosophy and Public Ethics (CAPPE)
- » Centre for Cultural Materials Conservation
- » Centre for Islamic Law and Society (CILS)
- » Centre for Jewish History and Culture
- » Centre for Public Policy
- » Contemporary Europe Research Centre (CERC)
- » Language Testing Research Centre (LTRC)
- » National Centre of Excellence for Islamic Studies



World Rankings

The faculty's strong performance in international rankings puts it at the forefront of higher education in the Asia-Pacific region and the world. Rankings such as the Times Higher Education Supplement (THES) and Shanghai Jiao Tong Academic Ranking of World Universities are an external acknowledgement of the quality of our research, research training and teaching.

* Times Higher Education QS, World University Rankings 2009: www.timeshighereducation.co.uk

Times Higher Education QS, World University Rankings 2009

Arts and Humanities

1. Harvard University
2. University of Oxford
3. University of Cambridge
4. University of California, Berkeley
5. Yale University
6. Princeton University
7. Stanford University
8. University of Chicago
9. University of California, Los Angeles
10. Columbia University
11. University of Toronto
12. Australian National University
13. University of Tokyo
14. McGill University
15. Cornell University
16. Peking University
17. **University of Melbourne**
18. New York University
19. University of Sydney
20. Kyoto University

Times Higher Education QS, World University Rankings 2009

Social Sciences

1. Harvard University
2. University of California, Berkeley
3. University of Oxford
4. University of Cambridge
5. London School of Economics
6. Stanford University
7. University of Chicago
8. Yale University
9. Princeton University
10. Columbia University
11. Australian National University
12. Massachusetts Institute of Technology
13. University of British Columbia
14. University of California, Los Angeles
15. University of Toronto
16. University of Tokyo
17. McGill University
18. Cornell University
19. **University of Melbourne**
20. National University of Singapore

2009 ARC Discovery Grants

Citizenship and Belonging among Muslims in Australia and the United Kingdom

Muslims in Australia and the United Kingdom are under extreme scrutiny. This project explores the myriad of ways in which Muslims respond to the interrelated issues of citizenship and belonging. It especially explores the record of multiculturalism in Australia and the United Kingdom in generating loyalty among Muslim communities. It canvasses the broad spectrum of Muslim political opinion in Australia and the UK to arrive at a well-grounded comparative assessment of the ways in which Muslims navigate secular and religious obligations. This comprehensive assessment also explores reformation tendencies in the Muslim diaspora.

Australia's Post-Second World War Reconstruction Reassessed, 1941–1949

The Second World War prompted major national and international schemes of relief and reconstruction. Australia differed from most combatant countries in that it had suffered little domestic damage, and also from allies such as the USA and New Zealand, which had undertaken extensive social reform before the war. Commencing amid commitment to total war, post-war reconstruction in Australia thus entailed an ambitious program to increase capacity, improve living standards, enrich community life and replace deprivation and insecurity with social justice and common purpose. This project provides, for the first time, a comprehensive history of this endeavour and its outcomes.

Ethnoecology and the State in Regional China

In recent decades, the Yangzi River region has been the epicentre of China's rapid economic development and also of its environmental degradation. As paddy fields have given way to urban conurbations, traditional understandings of the local ecology, as expressed in folk art forms, have come under severe challenge. Through an investigation of the epic songs, folk narratives and historic marriage customs of the Shanghai hinterland, this project develops a new paradigm for the ethnoecology of the delta region, contributes to debate about ethnicity within Han Chinese communities, and offers new insights into the uses of regional inflections of Chinese cultural nationalism.



Chief Investigator:
Prof Shahram Akbarzadeh

Other Participants:
**Prof Abdullah Saeed;
Dr KA Baxter**

ARC Funding:
\$340,000

Chief Investigator:
Prof Stuart Macintyre

ARC Funding:
\$645,590

Chief Investigator:
A/Prof Anne McLaren

ARC Funding:
\$152,923

Every year the Faculty of Arts is successful in winning a number of prestigious Australian Research Council (ARC) Discovery grants. These pages outline some of the successful applications for projects commencing in 2009.

Children of Frankenstein: Science Fiction, Automata and the Emergence of Robot Realities

Children of Frankenstein

evaluates the extent to which the gap is closing between science fiction and science reality, and explores how the entertainment industry is playing a crucial role in realising the presence of robots and artificial life forms in social spaces. Within this context the project historicises the human obsession with and fear of creating artificial life. Tracing the industry intersection of entertainment and robotics/Artificial Intelligence systems, this project offers a unique evaluation of the way society is changing by focusing on paradigmatic examples of innovative entertainment technologies that are also primitive, sentient beings.



Chief Investigator:
A/Prof Angela Ndaliansis

ARC Funding:
\$139,000

The Responsibilities of the Affluent to Address Global Poverty

This project investigates the duties of people in wealthy countries to address global poverty. Two arguments are commonly invoked to support the claim that they have such duties. The first claims that because the poor are in severe need and the affluent are in a position to alleviate these needs at moderate cost, they have responsibilities to do so. The second states that because the poor are in severe need and the affluent have contributed to their poverty, they have responsibilities to alleviate it. This project investigates the meaning, moral significance, and practical implications of these arguments, and addresses the crucial and often underappreciated implications of the failures of affluent agents to act on their responsibilities to address global poverty.



Chief Investigator:
Dr G Overland

Other Participants:
Dr CH Barry; Prof TW Pogge

ARC Funding:
\$289,000

Relatively Speaking: Kinship Matters in Vanuatu

This comparative ethnographic research project investigates the contemporary salience of kinship, marriage and gender in Vanuatu in longitudinal perspective. It contributes to the revival of kinship as a theoretical, empirically informed sub-field of anthropology while answering important questions about the dialectical relation between kinship ideology and behaviour and the social change that affects both rural and urban ni-Vanuatu in the challenging circumstances of globalisation and regional instability.



Chief Investigator:
A/Prof Mary Patterson

ARC Funding:
\$208,000

2009 ARC Discovery Grants

(continued)

Aetiana: Laying Foundations for the Study of the History of Ancient Philosophy Part 2

The knowledge of ancient philosophy must be based on transmitted texts. Unfortunately, almost all writings of the early Greek philosophers are lost, making current scholars dependent on second-hand reports. An important source of information is the genre of doxography; brief, systematically organised accounts of important doctrines attributed to individual philosophers. This project uncovers and produces the text of the most important ancient doxographer, Aetius, based on principles developed in Mansfeld and Primavesi's previous research. The resultant edition supersedes the outdated work of Diels (1879) and is of inestimable value to all scholars working in the field of early Greek philosophy.



Chief Investigator:
Prof David Runia

Other Participants:
Prof J Mansfeld; Prof O Primavesi

ARC Funding:
\$247,000

Doing Great Things with Small Languages: Safeguarding Indigenous Language Material of Australia's Region by Clever Use of New Technology

Recording Indigenous languages using the best current techniques means that linguistic research advances while also providing adequate records of those languages for future generations. This project designs research methods that respond to both community needs and the analytical needs of academic linguists. It also provides detailed linguistic resources for four endangered languages of Australia's region, based on primary fieldwork with the respective language communities.



Chief Investigator:
Dr Nick Thieberger

Other Participants:
Dr Rachel Nordlinger

ARC Funding:
\$719,000

Theatre in the Asia-Pacific: Regional Culture in a Modern Global Context

This project is concerned with culture, location and modernity in the Asia-Pacific region. More specifically, it addresses the crucial and timely question of the relationship between modernity and globalisation within the diverse theatrical cultures of the region. Its multi-regional perspective offers a unique insight, rich with methodological implications, into non-European modernities that have developed along different and uneven historic and geographical pathways. A team of researchers with specialisations in theatre practice in Australia, Indonesia, Japan, Malaysia and Singapore will develop new methods and strategies for understanding the diverse cultures of our region in a modern global context.



Chief Investigator:
Dr Denise Varney

Other Participants:
**A/Prof Peter A Eckersall;
Dr CF Hudson; Prof BL Hatley**

ARC Funding:
\$199,000

Global Youth and Media – Notions of Cosmopolitanism in the Global Public Space

Fourteen to 17 year olds, wherever they live, are caught in two unprecedented processes: new media experiences and globalisation. With the assistance of UNESCO, this study is a pathbreaking comparative analysis of the mediated experience of globalisation among the youth of Australia, Brazil, Canada, Germany, India, Jordan, New Zealand, Russian Federation, Samoa, South Africa, Trinidad and Tobago, and the United Arab Emirates. The results are relevant for national political, social and cultural reforms, as well as for transnational organisations, such as World Trade Organisation, United Nations Educational, Scientific and Cultural Organization and Organisation for Economic Cooperation and Development.



Chief Investigator:
A/Prof Ingrid Volkmer

Other Participants:
Dr Robert Hassan; A/Prof M Hadlow; Prof K Schnbach; Dr S Bose; Prof R Teer-Tomaselli; Dr S Niedermayer; Mr L Zwimpfer; Ms S Pascoe

ARC Funding:
\$430,000

The History of Asian Australian Cinema: Diaspora, Policy and Ethics

This project provides the first study on the development of Asian-Australian cinema. It evaluates the history of cinema from early colonial to multicultural representations, film and immigration policy developments, and the creative emergence of Asian-Australian filmmakers. It reformulates current theorisations of the politics of hybrid identity with its new focus on the ethics of identity, and extends international film scholarship with its innovative diasporic cinema studies approach. It offers new insight into Australia's cinematic past and present by accounting for the interaction between an evolving social imagery, changing policy climates and the cultural transactions between Australia and Asia.



Chief Investigator:
Dr Audrey Yue

Other Participants:
Dr OS Khoo; Dr BM Smail

ARC Funding:
\$178,000

Reading the Signs: Disaster, Apocalypse and Demonology in European Print Culture, 1450–1700

Violent religious conflict, apocalyptic speculation and heightened fears of diabolical threat were critical themes in the stories and images of natural disaster that rolled off German, French, Dutch, Austrian and Swiss presses in the first two centuries of print. This project provides the first systematic and comparative study of the representation, meaning, impact and control of such disasters in early modern European culture; and significantly, it assesses the resilience of religious frameworks in a period when views of nature were becoming more secular. The project will result in several book-length studies and a major public exhibition.



Chief Investigator:
Prof Charles Zika

Other Participants:
A/Prof Susan M Broomhall; Dr Jenny S Spinks

ARC Funding:
\$370,943

ARC Linkage Grants



Towards Improved Healthcare Communication: Development and Validation of Language Proficiency Standards for Non-native English Speaking Health Professionals

CHIEF INVESTIGATOR:

A/Prof Catherine Elder

OTHER UOM

CHIEF INVESTIGATORS:

Prof Tim McNamara; Prof Geoff McColl; Prof Elizabeth Manias; A/Prof Gillian Webb; Dr Robyn Woodward-Kron

ARC FUNDING:

\$130,442

PARTNER FUNDING:

\$49,423

PARTNER ORGANISATION:

The Occupational English Test (OET) Centre

The project will directly benefit the provision of healthcare in the Australian community. The clinical communication skills of the increasing numbers of non-native English speaking health professionals (over 7,000 of whom have arrived in this country since 2000) are critical to the quality of patient care. The project will result in a better understanding of what constitutes effective workplace communication in three health professions (medicine, nursing and physiotherapy), and more relevant and rigorous minimum English communication standards for migrant health professionals within the Occupational English Test (OET), administered on behalf of government and professional registration bodies by our industry partner, the OET Centre.



Reading the Objects: Developing Online Personal Stories from Australia's 'Museums of Madness', 1870–1980

CHIEF INVESTIGATOR:

Prof Elizabeth Malcolm

OTHER UOM CHIEF INVESTIGATORS:

Dr Dolly MacKinnon

ARC FUNDING:

\$149,000

PARTNER FUNDING:

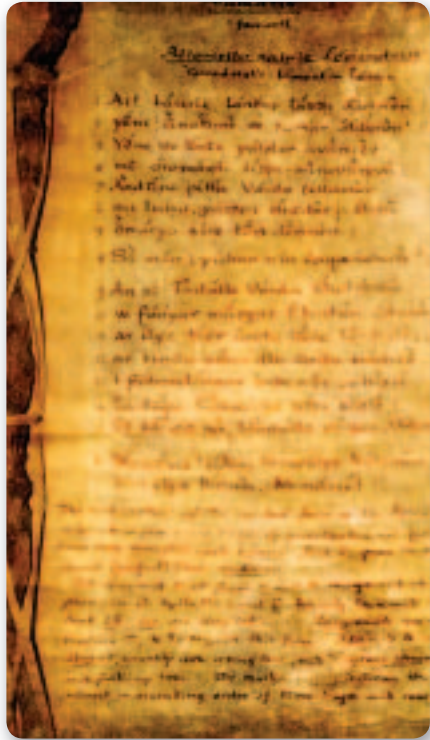
\$30,000

PARTNER ORGANISATION:

Museum Victoria

Museum Victoria's Psychiatric Services Collection contains over 1,600 objects from mental hospitals that operated in the state between 1870 and 1980. It is one of the largest collections of its type in the world. As the relative merits of psychiatric institutionalisation and community care remain controversial, making digitised images of all these objects available online, accompanied by expert historical commentaries, will not only throw light on the daily lives of patients and staff and the care offered in institutions now largely vanished, but it will also help promote a better informed public debate about this vital area of mental health policy.

In 2009 researchers at the Faculty of Arts were awarded four prestigious ARC Linkage grants.



Medieval and Renaissance Manuscripts in Australia: Researching and Relating Australia's Manuscript Holdings to New Technologies and New Readers

CHIEF INVESTIGATOR:
Prof Margaret Manion

OTHER UOM CHIEF INVESTIGATORS:
Prof Bernard Muir

ARC FUNDING:
\$210,000

PARTNER FUNDING:
\$60,000

PARTNER ORGANISATION:
State Library of Victoria

Building on the productive partnership forged with the State Library of Victoria in the presentation of a recent large-scale manuscript exhibition, this project will research the Medieval and Renaissance manuscripts held in Australia with reference to the interests of scholars and the general public. National and community benefits include online access to this precious heritage material and its global connections, and communication of research findings in publications and events designed for a variety of readers and audiences. The project will foster collaboration between curators, librarians and academic scholars and ensure Australia's timely participation in important international initiatives in this field.



Large Screens and the Transnational Public Sphere

CHIEF INVESTIGATOR:
Prof Nikos Papastergiadis

OTHER UOM CHIEF INVESTIGATORS:
Prof Sean Cubitt; A/Prof Scott McQuire; Dr Audrey Yue

ARC FUNDING:
\$535,000

PARTNER FUNDING:
\$200,000

PARTNER ORGANISATIONS:
Art Centre Nabi
Fed Square Pty Ltd
The Australia Council for the Arts

With over 8 million annual visitors, Federation Square, Melbourne, is emblematic of the new public sphere emerging at the junction of physical space and media networks. Fed Square's large screen is integral to 70 large-scale cultural events hosted at the site each year attracting an average of 30,000 people. This project will establish a partnership between Fed Square, the Australia Council and Art Centre Nabi in Seoul, pioneering the exchange of technology and cultural content. The empirical research will generate fresh insights into public interactions with large screens, providing a prototype for future cross-cultural events and offering new theoretical perspectives on the use of public space.



Conferences & Events

2009 Faculty of Arts research events

Every year the Faculty of Arts hosts a variety of events where the public is invited to learn about research directly from academics themselves, or from public figures, some of whom are often the subject of research, who speak about issues that are prominent in our region.

The following pages outline some of the events the Faculty of Arts hosted in 2009.

Graduate School of Humanities and Social Sciences launch

Over 100 guests joined the Vice-Chancellor Professor Glyn Davis, Dean, Faculty of Arts, Professor Mark Considine and other university staff in the heritage-listed Arts Hall of the Old Arts building for the launch of the Graduate School of Humanities and Social Sciences on 2 September.

Professor Considine addressed guests and spoke about the development of the school through the Faculty of Arts.

“Our aim should be the development of a prepared mind, the cultivation of an ethical intelligence, the development of a critical respect for evidence, and an understanding of different modes of knowing the world,” said Professor Considine.

He reflected on how the school and its programs were developed through the Faculty of Arts.

“A characteristic of Arts graduate programs in the past has been their focus upon particular disciplines and vocational outcomes. My own area – public policy – began with a graduate diploma back in the late 1970s and then moved to masters level in the mid-1980s when it consolidated a role as a provider of training for current and future public servants as well as advocacy and other professionals,” he said.

“Over this period the faculty has added vocational programs in applied linguistics, communications, editing and publishing, arts management, international studies, international politics, and development studies.”

Special guest and keynote speaker, Ms Helen Szoke, who completed graduate study with the Faculty of Arts and is now Chief Conciliator/CEO of the Victorian Equal Opportunity and Human Rights Commission, officially launched the school. She congratulated the Vice-Chancellor and the Dean for taking graduate studies in the humanities and social sciences in a new and exciting direction.



Marion Adams Memorial Lecture 2009. The Horse and the Wheel: How Early Riders and Charioteers Transformed Europe and Asia

5 May 2009

The taming of horses and the invention of wheeled vehicles (wagons, chariots and carts) provided human societies with unprecedented mobility. They also contributed to fundamental changes in communication, cultural exchange and warfare. Yet a puzzling question remains: which came first – riders or drivers? There is another perplexing uncertainty: the assumed association of horses and wheeled vehicles with the spread of the earliest Indo-European

language. This lecture, titled 'The Horse and the Wheel: How Early Riders and Charioteers Transformed Europe and Asia' and presented by Professor Antonio Sagona, discussed the latest thinking on these issues and traced the evidence across the immense sweep of Eurasian steppes that spread across two continents from Hungary to Manchuria.



School of Philosophy, Anthropology and Social Inquiry – Metaphysics conference

2–5 July 2009

There is a resurgence of interest in the metaphysics of science, and Australasian philosophers have done much to help bring this about. This conference was called to bring together philosophers from around the world who have worked on various aspects of this movement to discuss their findings, and consider new directions. The philosophy departments or programs of the University of Melbourne, Monash University and La Trobe University

jointly sponsored the conference. The dates were chosen to tie in with the annual conference of the Australasian Association of Philosophy, which was held in Melbourne from 6 to 13 July. The Organiser for the conference was Howard Sankey, who is an associate professor in the School of Philosophy, Anthropology and Social Inquiry, and has himself been heavily involved in developing the theory of both critical and scientific realism.

www.pasi.unimelb.edu.au



School of Languages and Linguistics–11th International Pragmatics Conference: Diversity, Context and Structure

12–13 July 2009

Multilingual Australia and its region offers diverse cultural and linguistic contexts for the application of pragmatics in contact, cross-language and cross-cultural environments. A third of the world's languages are spoken in the south-western Pacific, which includes five of the world's 10 most linguistically diverse nations (Papua New Guinea, Indonesia, Australia, Vanuatu and the Solomon Islands). This has given rise to strong local scholarly traditions of exploring the world's linguistic diversity, and this conference brings these traditions to bear on the field of pragmatics.

In this conference, richer, deeper, and more satisfying accounts of language phenomena emerged through approaches to data and theory that focused on the interaction and mutual impact of diversity, context, and structure. In this way, the diversity of ways of construing the world, and interacting in it and with it, was matched with the diversity of language structures that communicators use to establish, manipulate, and refer to common ground, and to constrain the context of interpretation that is needed for the communicative act to make sense.

Conferences & Events (continued)

Asia Institute— Conference on China: 60 Years of the People's Republic of China

13–14 July 2009

www.asiainstitute.unimelb.edu.au



In traditional Chinese chronological systems the 60-year time unit is one of the key ways of classifying and dividing temporal periods, from human lives to historical eras. The 60 years since 1949 provided an excellent framework for examining and analysing China's development, especially in relation to the country's future direction. Despite the profound and accelerating changes taking place in the PRC over the last 30 years of structural reforms, all of the major

transformations in Chinese society since the founding of the PRC must be examined if a full understanding is to be gained of the serious challenges currently facing China. The Melbourne 2009 Conference on China brought together China scholars, policy makers and advisers, educators and other specialists from throughout the world to discuss and analyse these 60 years of change from a combination of socioeconomic, sociopolitical, cultural, and institutional perspectives.

School of Culture and Communication— Journalism in the 21st Century

16–17 July 2009

www.caj.unimelb.edu.au



Journalism in the 21st century is being rapidly transformed, not only through the globalisation of media and new media technologies, but also through the growing ubiquity of the Internet. These 'transforming' agents are reshaping newsgathering processes, and redefining the role of national news media in the context of

a new transnational news space. This conference provided a broad platform for the discussion of these emergent issues, issues that are having an effect upon journalistic practice not only in Australia, but in the international context shaped by globalisation and the 'network' society.



John Howard Lecture and Media Discussion Panel

In a rare public appearance since leaving office, former Australian Prime Minister John Howard examined the relationship between politics and the media in a lecture hosted by the University of Melbourne's Centre for Advanced Journalism, titled 'Politics and the Media: The Good, The Bad and The Ugly'. In a political career spanning more than three decades, Mr Howard had what is described as an often turbulent relationship with the

media, but never commented publicly on the way media reported political issues, his government or him personally. In this lecture Mr Howard finally offered his unique insights into the relationship between the media and politics, and how the 24-hour news cycle has changed the nature of politics and the political process. He also examined the stresses the media places on politicians and governments and the role of the media in a liberal democracy.

4 August 2009



A Day in Pompeii Alumni event with faculty guest speakers

'The Fires of Pompeii: Doctor Who and Stones that Speak' was presented by Dr Ika Willis, University of Bristol, on behalf of the School of Historical Studies. The 2008 Doctor Who episode 'The Fires of Pompeii' is a far-reaching exploration of the nature

of time. When the Doctor visits the doomed city, he faces an ethical dilemma which resonates from the classical world to the mountains of Gallifrey – a dilemma which reveals that Latin itself is a means of time travel.

6 August 2009



Contemporary European Research Centre (CERC) International Conference – The Europe that Was, is and Will Be

CERC held an international conference on 9 November 2009, on the topic 'The Europe that was, is and will be'. This conference was attended by over 100 guests and featured speakers from Europe, Asia, Australia and the Pacific region. It was scheduled to commemorate an important

historical juncture in European history, and occurred on exactly the 20th anniversary of the fall of the Berlin Wall. The conference also coincided with the latest landmark in the progress of the European Union, the final ratification of the Lisbon treaty.

9 November 2009

Publications Snapshot

Asia Institute

AKBARZADEH, SHARAM. "Obama and the US Policy Change on Iran," *Global Change, Peace and Security*, (2009): 21, 3: 397–401.

GAO, JIA. "Lobbying to stay: The Chinese students' campaign to stay in Australia," *International Migration* (2009): 2, 127–154

KAMAL, MUHAMMAD. "Rethinking Being: From Suhrawardi to Mulla Sadra," *Journal of Shia Islamic Studies* 4 (2009): 423–436

NARIYAMA, SHIGEKO. *How can we know who did what to whom? The Grammar of omission: Less is more. A guide to applying the deletion mechanisms for successful discourse in Japanese*, (2009: Tokyo, Meiji Shoin)

OTOMO, RIO. "Risk and Home: After Dark by Murakami Haruki," *Japanese Studies*, (2009): 29, 3, 353–366.

STEVENS, CAROLYN. & MACKIE, V. "Globalisation and Body Politics," *Asian Studies Review* (2009): 33, 3, 257–273

TOYODA, ETSUKO. *Learning to Read Non-Alphabetic Script: development of L2 script-specific recognition ability among English-speaking learners of Japanese* (2009: Germany, VDM)

School of Culture and Communication

CREED, BARBARA. *Darwin's Screens: Evolutionary Aesthetics, Time and Sexual Display in the Cinema* (2009: Melbourne University Publishing)

ECKERSALL, PETER. SHINTARO, F. AKIRA, T. & TATSUKI, H. "On the dramaturgical field in Port B's Tokyo 'Tour Performances,'" *Performance Research* (2009): 14, 3, 28–43

FROW, JOHN. "An Ethics of Imitation," *Angelaki: Journal of the Theoretical Humanities*, (2009): 14, 1, 77–86

GELDER, KEN. & SALZMAN, P. *After the Celebration: Australian Fiction 1989–2007*, (2009: Melbourne University Publishing).

HARINDRANATH, RAMASWAMI. "Mediated Terrorism and Democracy in India," *South Asia – Journal of South Asian Studies* (2009): 32, 3, 518 – 532.

MACNEILL, C. "Pina Bausch, creative industries and the materiality of artistic labour," *International Journal of Cultural Policy* (2009): 15, 3, 301–313

TRIGG, STEPHANIE. "Transparent Walls: Stained Glass and Cinematic Medievalism," *Screening the Past*, (2009): 26.

School of Historical Studies

CAREY, JAN. "A Transnational Project? Women and Gender in the Social Sciences in Australia, 1890–1945," *Women's History Review* (2009): 18, 1, 45–69

CATHCART, MICHAEL. *The Water Dreamers: The Remarkable History of Our Dry Continent*, (2009: Melbourne, Text)

MAY, ANDY. "Ideas from Australian cities: relocating urban and suburban history," *Australian Economic History Review* (2009): 49, 1, 70–86

MCGREGOR, KATE. "Confronting the Past in Contemporary Indonesia: The Anticommunist Killings of 1965–66 and the Role of the Nahdlatul Ulama," *Critical Asian Studies*, (2009): 41, 2, 195–224.

SAGONA, ANOTONIO. & ZIMANSKY, P. 2009, *Ancient Turkey*. (2009: London, Routledge)

SCALMER, SEAN. & HOLLIER, N. "I, Diarist: Examining Australian Politics from the 'Inside,'" *Australian Journal of Politics and History* (2009): 55, 2, 170–189

VERVAET, FREDERIK. "'Pompeius' Career from 79 to 70 BCE: Constitutional, Political and Historical Considerations," *Klio* (2009): 91, 2, 406–434

School of Languages and Linguistics

BENBOW, HEATHER. *The Beginnings of Modern Gendered Discourse in Late Eighteenth-Century Germany: Literary, Philosophical, and Popular Portrayals of Female Orality*, (2009: New York: Edwin Mellen Press)

GIORDANO, VITA. *Dalle Avventure ai Miracoli: Massimo Bontempelli fra narrativa e metanarrativa*, (2009: Leicester: Troubador Publishing)

HAJEK, JOHN. "Labiodental m in Drubea," *Oceanic Linguistics* (2009): 48, 2, 484–487

KNOCH, UTE. "Diagnostic assessment of writing: A comparison of two rating scales," *Language Testing* (2009): 26, 2, 275–304

KOLSKY, STEPHEN. "The Limits of Knowledge: Scholasticism and Scepticism in 'The Book of the Courtier,'" *Parergon* (2009): 25, 2, 17–32

MALIK, NADEEM. *Citizens and Governance: the analysis of people's voices*, (2009: Lahore, Sanjh Publications)

THIEBERGER, NICK. & ARBARILLO, E. "Kaipuleohone, The University of Hawai'i's Digital Ethnographic Archive," *Language Documentation and Conservation* 1 (2009): 3, 1, 1–14

WIGGLESWORTH, GILLIAN. & TAYLOR, L. "Are two heads better than one? Pair work in L2 assessment contexts," *Language Testing* (2009): 26, 3, 325–339

School of Philosophy, Anthropology and Social Inquiry

ALEXEYEFF, KALISSA. *Dancing from the Heart: Movement, Gender and Cook Islands Globalization* (2009: Hawai'i, University of Hawai'i Press)

In 2009 the Faculty of Arts produced over 600 publications.

The following is a selection of publications from each school at the Faculty of Arts. These illustrate the diverse range of topics and themes being explored in an active and broad-reaching faculty.

HAGE, GHASSAN. "Hating Israel in the Field: On Ethnography and Political Emotions," *Anthropological Theory* (2009): 9, 1, 59–79

KOWAL, EMMA. "Of Transgression, Purification and Indigenous Studies," *The Asia Pacific Journal of Anthropology* (2009): 10, 3, 231–238

LEVY, NEIL. "Luck and History-Sensitive Compatibilism," *The Philosophical Quarterly* (2009): 59, 235, 237–251

RESTALL, GREG. & ROY, T. "On Permutation in Simplified Semantics," *Journal of Philosophical Logic* (2009): 38, 3, 333–341

SANKEY, HOWARD. "Scientific realism and the semantic incommensurability thesis," *Studies in History and Philosophy of Science*, 40, 2, 196–202

School of Political and Social Sciences

CAPLING, ANN. & NOSSAL, K.

"The contradictions of regionalism in North America," *Review of International Studies* (2009): 35, S1, 145–165

CHESTERMAN, J. & GALLIGAN, BRIAN.

"The Politics of Rights Protection in Western Democracies," *Australian Journal of Political Science* (2009): 44, 1, 29–40

DAVIS, THOMAS.

"The politics of Human Rights and Development: The challenge for official donors," *Australian Journal of Political Science* (2009): 44, 1, 173–192

HAINES, FIONA.

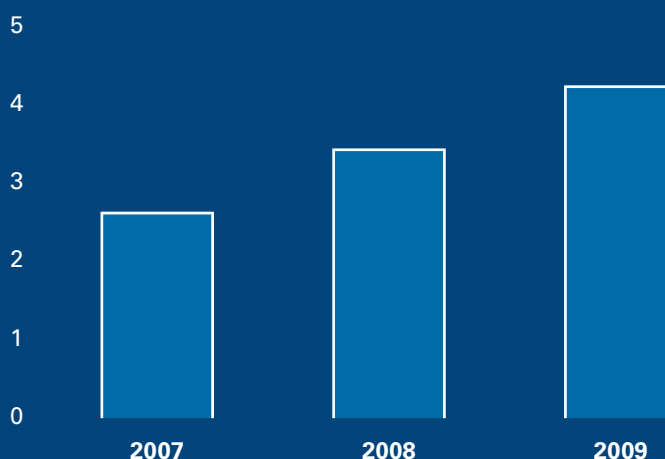
"Regulatory Failures and Regulatory Solutions: A Characteristic Analysis of the Aftermath of Disaster," *Law & Social Inquiry* (2009): 34, 1, 31–60

HOLMES, LESLIE.

"Crime, organised crime and corruption in post-communist Europe and the CIS," *Communist and Post-Communist Studies* (2009): 42, 2, 265–287

MCDUGALL, D. *Australian Foreign Relations: Entering the 21st Century*, (2009: Frenchs Forest, Pearson)

ROSEWARNE, LAUREN. *Cheating on the Sisterhood, Infidelity and Feminism*, (2009: Santa Barbara, CA: Praeger)



Weighted research publications per capita, T&R level B and above and Research staff

The Faculty of Arts
congratulates the following
students who graduated with
a masters by research degree.

Addie, Brenda Joy

From Ancient Greece to Glenrowan: history, theatre and the modern community. Master of Creative Arts, School of Culture and Communication

Ash, Romy Alice

Dead Drunk. Master of Creative Arts, School of Culture and Communication

Asvat, Riyaz Ahmed

Economic justice and Shari'a in the Islamic State. Master of Arts (Islamic Studies), Asia Institute

Baker, Gabrielle

Locating multiplicity in contemporary art practice. Master of Creative Arts, School of Culture and Communication

Balma, Issaka Yahaya

The Impact of International Aid on Basic Service Delivery: The Case of NGO Participation in Health Delivery in the Tamale Metropolis in the Northern Region of Ghana. Master of International Development (Advanced Seminar & Shorter Thesis), School of Political and Social Sciences

Bendeich, Frederick William

A comparison of the approaches of Herodotus and Thucydides to religion/superstition. Master of Arts (Classics and Archaeology) (Thesis), School of Historical Studies

Bodman, Roger William

The sounds of silence: Yoga as meditation in the yoga Upanishads. Master of Arts in Philosophy (Advanced Seminars and Shorter Thesis), School of Philosophy and Social Inquiry

Bouchenez, Vincent

Indonesian youths redefine their culture. A study of subculture and community organisation among youth in Yogyakarta. Master of Arts in Anthropology (Thesis), School of Philosophy and Social Inquiry

Bruder, Pamela

Human Tectonics and the Art of Belonging: An Exploration of Immigration and Individual Identity. Master of Arts in Anthropology (Thesis), School of Philosophy and Social Inquiry

Cameron, Rachael Roslyn

Against oblivion: memory and forgetting in Oscar Wilde's A House of Pomegranates and The Ballad of Reading Gaol. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Chong, Irene Hin Nee

The Chaos of Language and family in A.S. Byatt's the "Frederica Quartet". Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Cotis, John Lloyd

ANT and antiquity: Latour's philosophy and its application to the study of antiquity. M.A. History & Philosophy of Science (Advanced Seminars and Shorter Thesis), School of Philosophy and Social Inquiry

D'Rosario, Michael Dominic

The Borders of Nationalism. Master of Arts in Philosophy (International Justice) (Advanced Seminars and Shorter Thesis), School of Philosophy and Social Inquiry

Edwards, Guy James

Structures of stance in interaction. Master of Arts in Linguistics (Thesis), School of Languages and Linguistics

Fiorovanti, David

Logics of Appearing: The Anti-Phenomenology of Alain Badiou. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Fraser, Margaret Eleanor

'With my needle': Embroidery Samplers in Colonial Australia. Master of Arts (Public History and Heritage) (Advanced Seminars and Shorter Thesis), School of Historical Studies

Gillard, Nicholas Jeffrey

The McNamara Line: Efficiency, Force and Folly. Master of Arts in History (Thesis), School of Historical Studies

Goldberg, Howard James

Gothic sensibilities in the paintings of the Australian desert. Master of Arts (Art History) (Thesis), School of Culture and Communication

Goodrich, Elissa

Making the invisible visible: Ritual making and breaking in theatre performance. Master of Creative Arts, School of Culture and Communication

Halim, Irma Imelda

Business Dynamism Among Chinese Indonesian Small and Medium Enterprises of Bandung's Specialty Food. Master of Arts (Indonesian Studies) (Thesis), Asia Institute

Henry, Claire Lucinda

Separatism to soap opera: lesbian communities and the community gaze in cinema and television. Master of Arts (Cinema Studies) (Thesis), School of Culture and Communication

Hibbert, Ashley

An Existential Guide to Travel. Master of Creative Arts, School of Culture and Communication

Holloway, Anne Michelle

Fractured Conscience, Created Identity: the Early Dominican Order. Master of Arts in History (Thesis), School of Historical Studies

Masters

by Research

Completions

2009

Holman, Rosa Claire

The 'Real' Persian Allegory: Contemporary Iranian Cinema and the Politics of the Poetic. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Huba, Mark

Anarchic illuminations: on Walter Benjamin's ambiguous sympathies for anarchism and intoxication in 'Surrealism: the last snapshot of the European intelligentsia'. Master of Arts in Political Science (Thesis), School of Political and Social Sciences

Kinsey, Fiona

From 'Butterfly Cycliste' to 'Scorching Cyclistes': Australian Women's Cycling in the 1890s. Master of Arts in Australian Studies (Thesis), School of Historical Studies

Lander, Bonnie Claire

Milton's Chastity. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Lim, Junli

Confronting new challenges: ASEAN, the internet and the Free Burma Movement. Master of Arts in Political Science (Thesis), School of Political and Social Sciences

Low, Nicolas Alan

Temporality and Australian Narratives of Racial Science; or, Thesis as Lynch Mob. Master of Arts (Creative Writing) (Research/Creative), School of Culture and Communication

McCarthy, Brigid

Creative writing piece; Reaction Time, and critical essay; Wide open roads, landscape, place and belonging in Australian Outback narratives. Master of Arts (Creative Writing) (Research/Creative), School of Culture and Communication

McDonnell, John Terence

The ousting of Billy Hughes: the 1922 Australian election. Master of Arts in History (Thesis), School of Historical Studies.

Mirabito, Angelina

Variations of Difference. Master of Arts (Creative Writing) (Research/Creative), School of Culture and Communication

Moore, Fiona Elizabeth

Revealing the Light: Stained Glass and the Art of John Trinick. Master of Arts (Art History) (Thesis), School of Culture and Communication

Oud, Malin Ingrid

A lot of thunder but little rain? The "Human rights – based approach" to development cooperation with China. Master of International Development (Advanced Seminar and Shorter Thesis), School of Political and Social Sciences

Palayan, Jean-Pierre

Venetian mosaics of the nineteenth century: the reredos of St Paul's Cathedral in Melbourne. Master of Arts (Art History) (Thesis), School of Culture and Communication

Parkin, Ember Yarrow

Affective technology: sound, embodied experience and affect in the social history museum. Master of Arts (Public History and Heritage) (Advanced Seminars and Shorter Thesis), School of Historical Studies

Patterson, Susan Elizabeth Acteson

Bridging the Gap: My Dowling Ancestors in Colonial Launceston. Master of Arts in History (Thesis), School of Historical Studies

Pham, Hoa Hong

The Possession of Bones: Writing out of the crypt. Master of Arts (Creative Writing) (Research/Creative), School of Culture and Communication

Plozza, Shivaun Margaret

How to die laughing: Evaluating the scene of death in Douglas Adams' literature of the comic absurd. Master of Creative Arts, School of Culture and Communication

Roberts, Julie Louise

Authority and ambivalence: Arcangela Tarabotti's intertextual uses of Dante Alighieri's Commedia in her three cloistral works: La Semplicita ingannata, L'Inferno monacale, and Il Paradiso monacale. Master of Arts in Italian (Thesis), School of Languages and Linguistics

Rogers, Christine Mary

Sympathy with the Devil: An Examination of Dominant Discourses Around Women Who Kill. Master of Creative Arts, School of Culture and Communication

Rose, Miranda Althea

Languages of the Body: Kathy Acker's Corporeal Sublime. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Shaw, Gareth Jon

A conflict of Dreamers: Violence and National Liberation in Israel/Palestine. Master of Arts in Political Science (Thesis), School of Political and Social Sciences

Sheehy, Megan Grace

Beyond the Book: Reshaping Australian public history in the Web 2.0 environment. Master of Arts in History (Thesis), School of Historical Studies

Slaney, Helen

Imagining the Empire in Valerius' 'Argonautica'. Master of Arts in Classics and Archaeology (Thesis), School of Historical Studies

Stell, Peter Bernard

'Sydney Dance Company – a study of a connecting thread with the Ballets Russes'. Master of Arts in Australian Studies (Thesis), School of Historical Studies.

Thompson, Julian David

Held up by clothes: Dress and underwear in the Victorian novels. Master of Arts in Geography (Thesis), School of Philosophy and Social Inquiry

Thompson, Olivia Margot

The Innovation of Australian Football 1858–1877. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Thompson, David John

The Impact of Naturally-occurring Lakes on their Outlet Streams with Respect to Channel Size, Form and Process. Master of Arts in History (Thesis), School of Historical Studies.

Toso, Fotini

'Selfwitan': The Anglo-Saxon concept of the self in the poems Guthlac A and Juliana. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Tsoulis-Reay, Alexa Anna

Convergence, concern and the 'real girl': Teenage girls' everyday media cultures. M.A. Cultural Studies (Thesis), School of Culture and Communication

Van Der Merwe, Schalk Willem Petrus

Depicting Homosexuality and Blackness in African and Afro-American Novels: a Transhistorical Critical Examination. Master of Arts in English Language and Literature (Thesis), School of Culture and Communication

Verduci, Josephine

Wasp-Waisted Minoans: A study of the Minoan Belt and body modification in antiquity. Master of Arts in Classics and Archaeology (Thesis), School of Historical Studies

Wallis, Joanne Elizabeth

Roots and routes: does globalisation pose a development paradox for Tonga? Master of Arts in Political Science (Thesis), School of Political and Social Sciences

Wear, Andrew David

High-tech hot spot or sleepy backwater? Innovation and the importance of networks. Master of Arts (Policy Studies) (Advanced Seminars and Shorter Thesis), School of Political and Social Sciences



Faculty of Arts 2009 PhD Completions

Abram, Esther Marie

Different frames, different paths: energy and water policy under the Bracks government, 1999–2007. School of Social and Political Sciences

Adams, Ricci-Jane Evangeline

Seeing in unordinary ways: Magical realism in Australian theatre. School of Culture and Communication

Adams, Dale Allan

Die rolle und Bedeutung der Mathematik im werk Robert Musils, Hermann Brochs und Friedrich Duerenmatts. School of Languages and Linguistics

Aizura, Aren Zachary

Travellers across the boundaries of sex: travel, transnationality and trans subjectivations. School of Culture and Communication

Amer, Mohammed Mosheer

The linguistics of representation: The New York Times discourse on the second Palestinian Intifada. School of Languages and Linguistics

Andersson, Lars Olov

Patrick White and the politics of the everyday. School of Culture and Communication

Apperley, Thomas Hugh

Global rhythms: videogames and the transformation of play. School of Culture and Communication

Aryo, Bagus

The politics of microfinance: is there any hidden agenda? A case study of BMT Kube Sejahtera, Indonesia. School of Social and Political Sciences

Ballinger, Robyn Leigh

An inch of rain and what it means: Landscapes of the northern plains of Victoria, 1836–1930. School of Historical Studies

Birkett-Rees, Jessie

Archaeological landscapes of Transcaucasia: environment, power and place in Tbilisi and Mtskheta. School of Historical Studies

Blonder, Irena Gustina

Whistleblowing and organizational accountability. School of Social and Political Sciences

Bray, Daniel

Pragmatic cosmopolitanism: A Deweyan approach to democracy beyond the nation-state. School of Social and Political Sciences

Brotchie, Amanda

Tirax grammar and narrative: An oceanic language spoken on Malakula, North Central Vanuatu. School of Languages and Linguistics

Burgin, Alice Georgia

Subalternity and the Silver Screen: the politics of representation in postcolonial historical narratives. School of Culture and Communication

Butler, Lucy Alice

Something borrowed, something blue: Dis-articulating the popular mythology of romantic love in contemporary Bluebeard narratives. School of Culture and Communication

Button, Jane Meredith

Forms in flux: The shifting sites of photographic practice. School of Culture and Communication

Campbell, Alyson Evette

Experiencing Kane: An 'affective' approach to Sarah Kane's experiential theatre in performance. School of Culture and Communication

Carlin, David Stewart

Beyond telling: In making stories of traumatic memory. School of Culture and Communication

Chaloping-March, Minerva

Managing the social impacts of mine closure: Mining and communities in Benguet, northern Philippines. School of Philosophy and Social Inquiry

Chiao, Yuan-Ling

Feels like home: Young people's lived experiences and meanings of home. School of Social and Political Sciences

Ciavola, Luana

The critical tendency and a desire for revolt in Italian cinema between the 'economic miracles', 1964–1985. School of Culture and Communication

Connell, Liam Michael

Ten thousand lying stories: Witchcraft and folk magic in seventeenth-century New England. School of Historical Studies

Cooper, Leonie Joy

From viewing stars to building worlds: Screen media and the astronaut. School of Culture and Communication

Crisci-Richardson, Roberta

Mapping Degas: Real spaces, symbolic spaces and invented spaces in the life and works of Edgar Degas (1834–1917). School of Culture and Communication

Croome, Andrew James

Engaging the archive: Archival fiction and the Petrov affair. School of Culture and Communication

Cross, Jeremy David

The development of metacognition of L2 listening in joint activity. School of Languages and Linguistics

de Frutos, John

Decline of the country? A survey of quality of life in non-metropolitan Victoria between 1834 and 2001. School of Historical Studies

Deftereos, Christine

Contesting secularism: Ashis Nandy and the cultural politics of selfhood. School of Philosophy and Social Inquiry

Disbray, Samantha


More than one way to catch a frog: A study of children's discourse in an Australian contact language. School of Languages and Linguistics

Dobos, Nenad

Insurrection and intervention. School of Philosophy and Social Inquiry

Ducasse, Ana Maria

Interaction in paired oral proficiency assessment in Spanish. School of Languages and Linguistics



The Faculty of Arts applauds the efforts of the following candidates who successfully completed a Doctor of Philosophy (PhD).

Duncanson, Ian William

Law, the English subject and the empire.
School of Social and Political Sciences

Faris, Louisa Michelle

Hating men between women: Reading misandry through feminism.
School of Culture and Communication

Fauzia, Amelia

Faith and the state: A history of Islamic philanthropy in Indonesia. Asia Institute

Favoretto, Mara

Alegoria e ironia bajo censura en la Argentina del proceso. School of Languages and Linguistics

Fernandez, Suzanne

Form-focused instruction in a primary school content based language program.
School of Languages and Linguistics

Foxworth, Elise Edwards

Closing the distance – identity and self-representation in the Japanese literature of three Korean writers in Japan: Kim Sok Pom, Lee Hoe Sung and Kim Ha Gyong.
School of Culture and Communication

Furphy, Samuel Charles

Imperialist nostalgia and the tide of history. The life and legacy of Edward M. Curr.
School of Historical Studies

Godfrey, Dominique Marie

'Even Rome is a bore': boredom and authenticity La dolce vita and L'avventura.
School of Culture and Communication

Gray, Emily Yolanda

Spirit and purpose: Eric Westbrook and the modernisation of the National Gallery of Victoria (1956–73). School of Culture and Communication

Grote, Terri Fay

Anti-feminism as a social movement in Victoria. School of Historical Studies

Harding, Luke William

The use of speakers with L2 accents in academic English listening assessment: a validation study. School of Languages and Linguistics

Hassim, Muhammad Eeqbal Farouque

Children's motivation in Muslim education 750–1400 CE. Asia Institute

Hill, Kathryn Maree

Classroom-based assessment and the issue of continuity between primary and secondary school languages programs.
School of Languages and Linguistics

Hinton, Angus

Lee Kuan Yew's Welfare Regime: Families, Welfare and the State. School of Social and Political Sciences

Hjorth, Larissa Jane

The art of being mobile: Gendered mobile media in the Asia-Pacific. School of Culture and Communication

Holman, Brett Anthony

The next war in the air: civilian fears of strategic bombardment in Britain, 1908–1941. School of Historical Studies

Holst, Heather Margaret

Making a home in Castlemaine in the nineteenth century. School of Historical Studies

Hoyne, Alina

Doing it again: Re-enactment in contemporary British art (1996–2007).
School of Culture and Communication

Johnson, Amanda Suzan

Re-landscaping the historical novel: Imagining the colonial archives as postcolonial heteroglossic fiction.
School of Culture and Communication

Kabay, Paul Douglas

A defense of trivialism. School of Philosophy and Social Inquiry

Kanngieser, Anja Martina

Performative encounters, transformative worlds: creative experiments as radical politics, Germany 2000–2006. School of Culture and Communication

Kao, Ya-Ning

Singing a hero in ritual: Nong Zhigao and his representation among Zhuang people in China. School of Philosophy and Social Inquiry

Kelly, Paula Jane

Towards a postmodern ethic: the films of Dennis O'Rourke. School of Culture and Communication

Killingsworth, Benjamin Luke

Motherhood, selflessness, and the practice of reflexivity: The reproduction of class in the maternal realm. School of Philosophy and Social Inquiry

King, Oksana

Study and teaching of German at universities in Ukraine and Australia. School of Languages and Linguistics

Klos, Natasha Elisabeth

The Epistolary World of Thomas Wolsey 1511–1516. School of Historical Studies

Klugman, Matthew

Loves, hopes and anxieties: Suffering and joy in the seasonal lives of Australian football followers. School of Historical Studies

Lambert, Caroline Mary

Reproducing trade: Using the convention on the elimination of all forms of discrimination against women to understand the impact of trade agreements and policies on women.
School of Social and Political Sciences

Lavau, Stephanie

The many lives of the Goulburn River: Sustainable management as ontological work. School of Philosophy and Social Inquiry

Lentini, Damian Andrea

A friendly invasion of spectacular aliens: The design and function of contemporary art centres in the 21st century. School of Culture and Communication

Leslie, Claire Frances

Exhaustive conditional inference: Improving the evidential value of a statistical test by identifying the most relevant p-value and error probabilities. School of Philosophy and Social Inquiry

Ling, Alexander James

Infinite revolutions: Alain Badiou, thinking cinema. School of Culture and Communication

Faculty of Arts 2009 PhD Completions (continued)

Lord, Jennifer Ann

Language and Identity in Melbourne's Francophone Mauritian community. School of Languages and Linguistics

Loughnane, Robyn Marie

A grammar of Oksapmin. School of Languages and Linguistics

Macqueen, Susan Mary

The emergence of patterns in second language writing: a sociocognitive exploration of lexical trails. School of Languages and Linguistics

Magee, Louis Michael

Interrogation of the problem of the relation between two nothings. School of Philosophy and Social Inquiry

Malins, Peta

An ethico-aesthetics of injecting drug use: body, space, memory, capital. School of Social and Political Sciences

Marmion, Robert James

Gibraltar of the South – defending Victoria: an analysis of colonial defence in Victoria, Australia, 1851–1901. School of Historical Studies

Martin, Helen

Punctured: The role of sensation in painting. School of Culture and Communication

Martin, Meredith Anne

Palaces of the people: culture and reform in Britain from Empire to European Union. School of Culture and Communication

McFadzean, Moya Patricia

Glory boxes: Femininity, domestic consumption and material culture in Australia, 1930–1960. School of Historical Studies

McLisky, Claire Louise

Settlers on a mission: Faith, power and subjectivity in the lives of David and Janet Matthews. School of Historical Studies

Midford, Sarah Justine

The triumph of ambition: evolution of Roman triumphal honours from ephemeral spectacle to enduring monument. School of Historical Studies

Moore, Timothy John

Critical thinking and the disciplines. School of Languages and Linguistics

Moruzi, Kristine

Girls of the period: Constructing girlhood through the periodical press, 1850–1915. School of Culture and Communication

Moses, Karin Rose

Do dinosaurs hug in the Kimberley? The use of questions by Aboriginal caregivers and children in a Walmajari community. School of Languages and Linguistics

Mundell, Megan Anne

Intimate distance: Surveillance, detection and power in contemporary culture and literature. Black glass: A novel. School of Culture and Communication

Nair, Sashi

Public address and the sapphic modernist Roman A Clef. School of Culture and Communication

Nakamura, Toshiya

Domestic politics and security policy – overseas deployment of Japan's self-defence forces. School of Social and Political Sciences

Nash, Meredith Burke

Yummy mummies, baby bumps and body image: Shaping 'postmodern' pregnancy in Melbourne, Australia. School of Philosophy and Social Inquiry

Novitz, Julian Stefan

Contested memory: William Styron's Sophie's Choice and Philip Roth's The Ghost Writer as works of American holocaust fiction and Holocaust Tours (a novel). School of Culture and Communication

O'Brien, Thomas Anthony

An examination of the relationship between democratisation and the environment in south and south-eastern Europe. School of Social and Political Sciences

O'Dwyer, Maria Louise

Time and Troilus, Cressida and Creation: Temporal and Spatial Movement in the Troilus and Cressida Story. School of Culture and Communication

O'Loughlin, Katrina

The paper globe: Subject and sociality in eighteenth-century British women's travel writing. School of Culture and Communication

O'Neill, Jennifer Mary

Corridors of power: The function of the House of Tiles in early Helladic II Lerna. School of Historical Studies

Oshake, Mohammed Faisal Ahmed

The political elite in Sudan: A sociological study of the members of the Islamic movement 1989–2004. Asia Institute

Pariset, Eric Bryan

The paths of glory: Authority, agency and aesthetics in mid-eighteenth century graveyard poetry. School of Culture and Communication

Pascoe, Eileen Carla

Spaces imagined, places remembered: Childhood in 1950s Australia. School of Historical Studies

Penman, Leigh Travis Ian

Unanticipated millenniums: The chiliastic underground and the Lutheran experience of millenarian thought, 1600–1630. School of Historical Studies

Phipps, Peter David Sawyer

The cultural politics of postcolonial theory. School of Philosophy and Social Inquiry

Pickering, Michael Henry

Protecting National Security whilst preserving liberty in an age of terrorism: the Fragile Synthesis. School of Social and Political Sciences

Plested, James Simon

The Politics of Overcoming: Heidegger, technology, and the struggle for an ecological society. School of Philosophy and Social Inquiry

Polonska-Kimunguyi, Eva

Culture, identity and trade in the European Union: regulation of television content in the global era. School of Culture and Communication

Press, Amanda

Planning contested ground: place, voice and governance in local government planning. a case study on the provision of community housing. School of Social and Political Sciences

Rhodes, Jane Elise

Spectacular! Spectacular! Cole's Book Arcade, Melbourne: 1863 to 1927. School of Historical Studies

Rodriguez Louro, Maria Celeste

Perfect evolution and change: a sociolinguistic study of preterit and present perfect usage in contemporary and earlier Argentina. School of Languages and Linguistics

Ross, David Alexander

Making a meal of it: The world food programme and legitimacy in global politics. School of Social and Political Sciences

Schauble, John Joseph

Red Steers and Exploding Houses: Cultural Interpretations of Bushfire and Community Understanding. School of Philosophy and Social Inquiry

Sheehan, Stephen Alexander

The automaton and the detective: the figure of the automaton in the detective fiction of Poe, Hammett and Kafka. School of Culture and Communication

Sheehan, David James

Celtic ethnicity in the Iron Age: A model of ethnic diversity and cultural interaction. School of Historical Studies

Shiells, Georgia Renee

White Aliens: Continental European immigrants in white Australia, 1901–1939. School of Historical Studies

Sidhu, Sarjit Alexander

Rawls, Political Philosophy and Religion. School of Social and Political Sciences

Strugnell, Emma Alexandra Jane

The Umbra Crassi and the politics of Rome's relations with the Parthian Empire, 96 BC–AD 224. School of Historical Studies

Sulman, Ronald Alan

Does history have a future? An inquiry into history as research. School of Historical Studies

Summers, Charles Eugene

The ethical foundations of restorative justice. School of Philosophy and Social Inquiry

Sved, Miriam Alison

Writing in and out of the academy. School of Culture and Communication

Tan, Gillian Gi Leng

Into the pass: perceptions of change and permanence on the Tibetan plateau. School of Philosophy and Social Inquiry

Tarzia, Laura Dorotea

Darwin, feminism, and everyday heterosexuality. School of Social and Political Sciences

Tse, Nicole Andrea

The characterisation of oil paintings in tropical Southeast Asia. School of Culture and Communication

Tyler, Meagan Emily

Active service: the pornographic and sexological construction of women's sexuality in the West. School of Social and Political Sciences

Vincent, Jordan Beth

In pursuit of a dancing 'body': modernity, physicality and physicality and identity in Australia, 1919–1939. School of Culture and Communication

Walton, Saige Nadine

Cinema's Baroque flesh. School of Culture and Communication

Watson, Benjamin

Universal visions: neuroscience and recurrent characteristics of world palaeoart. School of Historical Studies

Waugh, John Charles

Diploma privilege: legal education at the University of Melbourne 1857–1946. School of Historical Studies

Wear, Andrew David

High-tech hot spot or sleepy backwater? Innovation and the importance of networks. School of Social and Political Sciences

Weber, Zachariah Jacob

Paradox and foundation. School of Philosophy and Social Inquiry

Wheeler, Jillian Lea

Who own's Linton's past? Multiple histories in a Victorian goldfields town. School of Historical Studies

Whyte, Daniel Robert

Race science redux: Human genetics reconstitutes the whence and whither of Maori. School of Philosophy and Social Inquiry

Wilson, Jennifer Warner

Wall paintings of processions: The implications for gendered activities in the late bronze age aegean. School of Historical Studies

Wilson-Anastasios, Meaghan Elizabeth

Art at auction: Price formation and the creation of superstars in the Australian art auction market. School of Culture and Communication

Yeldham, Michael Alan

Approaches to second language listening instruction: Investigating the 'top-down/ bottom-up' debate. School of Languages and Linguistics

Younane, Stephanie Louise

A generous, open-hearted people: Political leaders constructions of national identity in Australian federal election campaign language, 1901–2007. School of Culture and Communication



THE UNIVERSITY OF
MELBOURNE

FACULTY OF
ARTS

Graduate School of Humanities & Social Sciences

The Faculty of Arts is home to the Graduate School of Humanities and Social Sciences.

The graduate school is a place where scholarship and innovation meet and where ideas and practice are brought together. The school aims to develop ethical leaders with the knowledge, skills and passion to make a positive contribution to the world. The school offers contemporary programs across a range of disciplines in the humanities and social sciences, and provides professional skills and training for careers in the public, private and community sectors. Its programs foster social, political and cultural understanding, critical and creative thinking, and allow students to apply their skills and knowledge to real-world situations. Students develop advanced knowledge in their discipline area and acquire professional skills for rewarding and meaningful careers.

Academic staff at the school bring substantial industry experience and expertise to teaching roles, ensuring students remain attuned to the latest developments in their field. Academics are not only nationally and internationally renowned researchers and leading practitioners in their fields of expertise, but also committed teachers who encourage intellectual excellence and critical enquiry.

Masters by Research

The Master of Arts degree comprises a large research project that provides a pathway to the PhD or careers requiring specialist research and analytical skills.

Doctor of Philosophy (PhD)

A PhD in Arts enables a student to undertake a substantial piece of independent and sustained research on an original topic under academic supervision. Each research project is aimed at making a significant and innovative contribution to the discipline area's pool of knowledge.

A PhD is an internationally recognised and prestigious degree. A student may gain admission to a PhD after completing a new generation bachelor degree and an additional honours year.

Graduate Research Scholarships and Prizes

A generous range of University and GSHSS scholarships are available to support local and international graduate research students. Scholarship benefits include tuition fee waivers, as well as living, relocation and thesis allowances. Further information about Graduate Research Scholarships, including closing dates, benefits and eligibility is available at www.futurestudents.unimelb.edu.au/grad/research/scholarships.html

The Graduate School of Humanities and Social Sciences also offers Australian Postgraduate Award (APA) additional Top-up funding scholarships for outstanding interstate and New Zealand research students.

Enrolled research students will have the opportunity to apply for various forms of grants and prizes, and to undertake professional programs to enhance your research.

A range of travelling Scholarships and prizes are also available to enrolled Graduate Research students to assist students to undertake their research.

Graduate coursework programs include:

- » Executive Master of Arts
- » Master of Applied Linguistics
- » Master of Art Curatorship
- » Master of Arts and Cultural Management
- » Master of Creative Writing, Publishing and Editing
- » Master of Criminology
- » Master of Cultural Material Conservation
- » Master of Development Studies
- » Master of Global Media Communication
- » Master of International Relations
- » Master of Islamic Studies
- » Master of Arts (Professional and Applied Ethics)
- » Master of Public Policy and Management
- » Master of Publishing and Communications
- » Master of Social Policy

Executive Master of Arts

The Executive Master of Arts is a graduate program designed for students who want to deepen their knowledge of key academic disciplines while also acquiring the kinds of professional skills that will assure them of exciting career destinations. It is the first program of its kind in Australia and has been developed in consultation with the industry, government and community sectors.



Old Arts building

The University of Melbourne
Victoria 3010 Australia

Intellectual Property

For further information refer to:
www.unimelb.edu.au/Statutes/

Copyright in this publication is owned by the University and no part of it may be reproduced without the permission of the University.

CRICOS PROVIDER CODE: 00116K

Disclaimer

The information in this publication was correct at the time of printing. The University reserves the right to make changes as appropriate. Students are encouraged to visit the University's website to obtain the latest information. Authorised by Manager, Marketing & Development, Faculty of Arts. August 2010.

Statement on Privacy Policy

When dealing with personal or health information about individuals, the University of Melbourne is obliged to comply with the Information Privacy Act 2000 and the Health Records Act 2001. For further information refer to:
www.unimelb.edu.au/unisec/privacy/privacypolicy.html

www.arts.unimelb.edu.au